



On the Green—A publication for Gallaudet faculty, teachers, and staff
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CGE leads Gallaudet's efforts to think and act globally

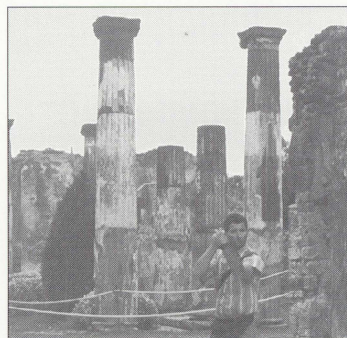
By Katherine DeLorenzo
"Think globally, act locally." How many times have we heard these words? As deaf communities in countries around the world look to Gallaudet for leadership and assistance in developing educational and community programs, thinking globally means acting globally, too.

Putting philosophy into practice is the University's Center for Global Education, which celebrated its one-year anniversary last month under the direction of Dr. Donald Ammons and International Program Specialist Sharon Hayes.

Spring 1998 was an exciting time for CGE. Three graduate students were named recipients of 1998-99 Fulbright in Italy grants, a highly competitive scholarship program established by CGE and the Fulbright Commission. "Fulbright students have always come here from other countries," said Ammons, "but we now offer opportunities for our own students to go." Already lecturing and conducting research in Dublin, Ireland, is Fulbright Scholar Dr. James Mahshie, chair of the Department of Audiology and Speech Language Pathology.

The world has grown even smaller. Two Gallaudet graduate

students spent the semester teaching at the Liaoning Normal School in Dalian, China, as part of an internship program established by the Department of Education and co-sponsored by CGE. When Debbie Sicoli and Leslie Hussey return to campus this week to receive their master of arts degrees in education, they will have earned their degrees through participation in a global classroom.



Foreign Languages and Literatures Assistant Professor Ian Sutherland is shown at the House of Pansa in Pompeii, Italy. Dr. Sutherland was the program leader for the four-week Greece-Italy Study Abroad Program last summer.

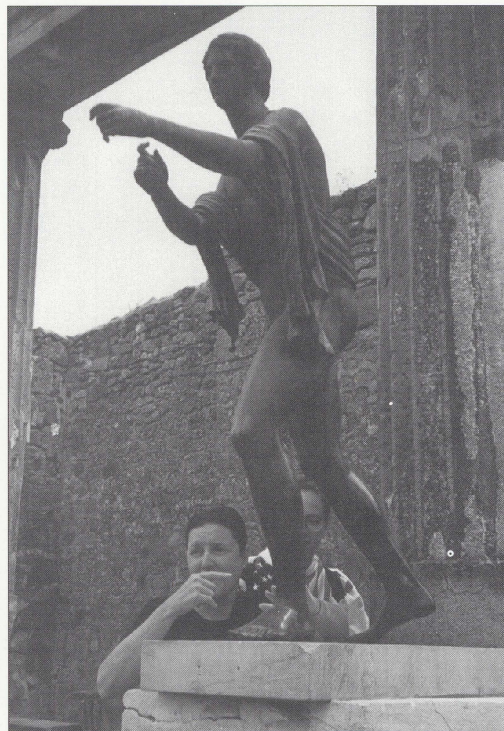
"I can use this experience in so many ways with my students," said Hussey, who along with Sicoli prepared for their trip by learning Chinese sign language and written Mandarin under the tutelage of Gallaudet senior Hong Xu. "I could

teach them about China's rich history. Or, I could teach them about the lives of deaf people in other countries. What I teach would be enhanced because of first-hand experience in China."

Also returning to campus in May is Australian Karli Detman, who will soon complete an internship in England. In addition, Charlene Ward and Raquel Muniz spent eight weeks at a deaf school in the Philippines, also on a Department of Education internship.

When David Kurs receives his business degree on May 15, he'll be heading to Hungary and Poland, where he will work with the National Association of the Deaf in Budapest and Warsaw, setting up entrepreneurship and business opportunities for deaf people, while also exploring his Jewish roots.

CGE works closely with departments on campus involved in such endeavors. "We help them obtain



Student Winifred Tunison (front), and interpreter Stephanie Tomardy pause at Apollo's statue during a tour of the Temple of Apollo in Pompeii during the 1997 Study Abroad Program.

visas, airplane tickets, help them decide what they need to bring, all of those things," said Ammons.

A clearinghouse for international research and education, CGE offers students and scholars a chance to learn about the country they are interested in—its language, culture, and deaf community.

In addition to its popular Foreign Studies Program, which sends

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Prejudice can be defeated, speaker says

By Katherine DeLorenzo
Growing up in a conservative white Lutheran family, Tammie Schnitzer gave little thought to the hazards faced by members of ethnic, racial, and religious minority groups



Tammie Schnitzer (right) talks about how her small Montana town united to overcome hate crimes at "National Erase the Hate and Eliminate Racism Day" on April 30. Also pictured is interpreter Mary Thumann.

in her small Montana town. Then she met her future husband, Brian, who is Jewish, and her world changed.

The events that unfolded in Tammie Schnitzer's life were to become the impetus for *Not in Our Town*, a PBS documentary on how one community united to fight racism and religious intolerance.

A showing of the film and a lecture by Schnitzer was sponsored by the Office of Multicultural Student Programs and Student Affairs as part of Gallaudet's participation in National Erase the Hate and Eliminate Racism Day on April 30.

Speaking to a mostly-student crowd in Ely Auditorium, Schnitzer recalled the path that led her from complacency to activism. Having converted to Judaism before marriage, Schnitzer believed she could embrace her newfound faith in the same manner afforded to other citizens of the town of Billings. She was wrong.

Initially, Schnitzer was puzzled at the cautiousness with which her Jewish community handled its religious and educational services. The occasional antisemitic flyers and graffiti were quickly discarded or covered up. "I thought it was horrible," Schnitzer recalls. "But their view was 'Awful? Awful was what happened fifty years ago. This

is nothing."

But "nothing" soon changed into something worse. For some time, right-wing extremists had slowly widened their influence in the five northwestern states targeted as a new "Aryan homeland."

Eventually, they came to Billings.

When Schnitzer, who had become actively involved in her religious community, placed an ad in the local paper for a Jewish educational event, she received her first death threat.

More than 1,000 pounds of Ku Klux Klan literature was dissemi-

nated at her son Isaac's school and near her home. A glass window of her car was shot out. Services at her synagogue soon required security guards. "Growing up, we never had to have guards just so that we could celebrate Christmas," Schnitzer said.

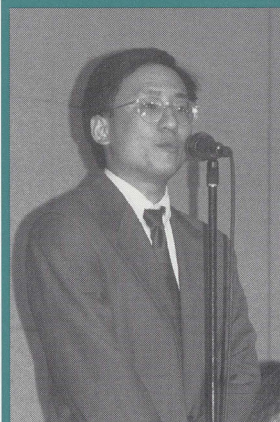
In 1993, the Jewish cemetery where her husband was caretaker and where their other son was buried was desecrated. Then, the vandalism moved closer to home.

A brick was tossed through Isaac's window, where he had placed his Hanukkah menorah. Soon, the perpetrators grew bolder. The home of an American Indian family was vandalized with swastikas, and white supremacists began terrorizing the town's tiny African-American community.

This time, Schnitzer went to the press. Editors of her town newspaper printed a full-page picture

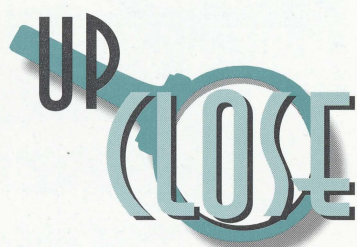
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"A Dialogue on Race" examines racial issues

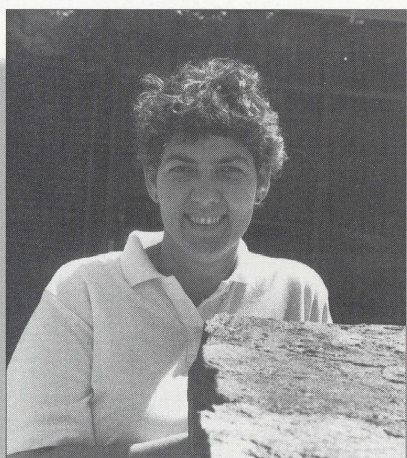


Frank Wu (left), associate professor and supervising attorney at Howard University School of Law, moderates a panel of Gallaudet educators (below) serving on the April 28 "Dialogue on Race" forum in the GUKCC. Serving on the panel were (from left): Vice President for Academic Affairs Roslyn Rosen, English Language Institute Coordinator Francisco Cordero-Martinez, MSSD Program Manager Angela McCaskill, Psychology Professor Robert Williams, and History and Government Associate Professor Joseph Kinner.





By Mike Kaika



MJ Bienvenu

MJ: New kid on the block—sort of

Ask almost anyone in the deaf community who Martina Bienvenu is and the most likely answer you'll get is "Who??" But ask the same group again and say MJ and you'll get an answer.

Martina J. Bienvenu, an instructor in the Department of ASL, Linguistics, and Interpreting and coordinator of the ASL Program, is widely known as MJ Bienvenu. She is no stranger to Kendall Green. She was employed at Gallaudet in various capacities from 1976 to 1986.

After she received her bachelor's degree in English from Gallaudet in 1974, she worked for the National Association of the Deaf for two years. In 1976 she accepted a position as a cashier in the Gallaudet bank, which at that time was located in College Hall. "I worked with Leonard Downes and he was a guy who loved cigars," said MJ. Back in those days, you could smoke anyplace on campus and Downes' cigar smoke would permeate College Hall.

MJ also worked for the Book-

store, KDES, and in the Linguistic Research Lab. It was during her four years in LRL that she became interested in linguistics and received a master's degree in that

"Teaching ASL to undergraduate and graduate students is fun. I believe the experience I gained while I was self-employed and the knowledge I acquired from my travels will help me in my teaching profession."

**—MJ Bienvenu,
instructor in the Department of ASL,
Linguistics, and Interpreting**

field from Gallaudet in 1983.

When the Northwest Campus opened, MJ was one of the English instructors and she remained there until 1987. It was during her three years at the NWC that MJ started to consider going into business for herself. "I felt there was a strong need for an agency that could give workshops and conferences on deaf awareness issues, serve as a consultant to agencies, and offer sign language classes." She team-

ed up with a partner and in 1987 opened The Bicultural Center (TBC) in Hyattsville, Md. "TBC was a wonderful experience for me," said MJ. After seven years at TBC, MJ decided to go solo and opened her own business, called Language

my business is invaluable," said MJ. When she learned of a faculty position in the Department of ASL, Linguistics, and Interpreting, she applied and was offered the job.

"I have always enjoyed teaching sign language," MJ said. "Teaching ASL to undergraduate and graduate students is fun. I believe the experience I gained while I was self-employed and the knowledge I acquired from my travels will help me in my teaching profession."

MJ will surely have a full schedule both on and off campus. She is currently pursuing her Ph.D. at Georgetown University. She also serves as president of Deaf Women United, Inc. She was first elected to the board in 1995 and served as the editor of the group's newsletter for two years.

When she is at home in Gaithersburg, Md., MJ likes to putter around her yard and walk her standard poodle, Ruby. She also has two Siamese cats, one of whom gets along with the poodle pretty well. And, when she *really* has some free time, she likes to fish. "When I was growing up in Louisiana I used to fish a lot," said MJ. "I enjoy the tranquility of being around nature." **G**

Photo lecture series brings 'cream of the crop' to Gallaudet

During the spring semester, three of the world's premier photographers were in Washington, D.C., to share their expertise with photography students. The site where these professionals gathered was Elstad Auditorium and the occasion was the First Annual Documentary Photography Lecture Series, sponsored by the Department of Television, Photography, and Educational Technology.

The audience for the series was primarily Gallaudet photography students, but when word got out that three of the biggest names in the business would be at the University showing slides of the work, lecturing, and answering questions at a free presentation, it drew professionals and photography students alike from across the metropolitan area.

The series opened with Eli Reed, a second-place Pulitzer Prize winner. Reed's portfolio includes work for *National Geographic*, *Life*, *Time*, *Newsweek*, *Vogue*, *Vanity Fair*, and *Sports Illustrated*. He has done photography for movies such as *Rose-*

wood, *Ghosts of Mississippi*, *The Jackal*, and *Clockers*. Following Reed was Larry Fink, whose photos are in the collections of every major museum and in numerous galleries throughout the world. Closing the series was Marc Asnin, whose photographs have appeared in such noted magazines as *Cosmopolitan*, *The New Yorker*, *New York Times Magazine*, *Time*, and *Newsweek*.

All of the photographers belong to so many prestigious professional organizations and have netted such an abundance of top awards in the field that the list is far too extensive to print here.

"All of these photographers are the cream of the crop," said Wendy Tiefenbacher, an adjunct professor in Television, Photography, and Educational Technology, who helped arrange the lecture series. Tiefenbacher, who is the photo editor of *Kiplinger's Personal Finance Magazine*, called the series "a great resource for students. The thing is, you can't be a great photographer without studying top-

notch photographers. It's like a sculptor not knowing Rodin or a painter not knowing Picasso.

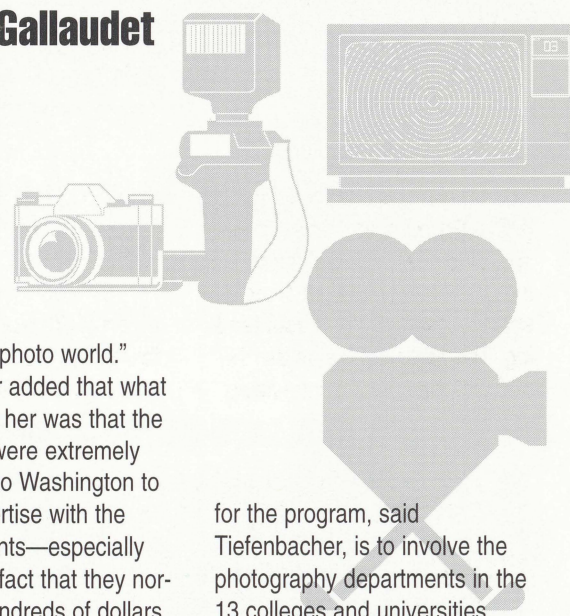
These are the Picassos of the photo world."

Tiefenbacher added that what most impressed her was that the photographers were extremely willing to travel to Washington to share their expertise with the Gallaudet students—especially considering the fact that they normally charge hundreds of dollars to lead workshops. What's more, they arrived on campus early and spent time in class with the students, critiquing their work.

TV, Photography, and Educational Technology plans to continue the series this fall through a collaboration with the Smithsonian Institution and the Washington Center for Photography. The series will start at Gallaudet and the Center for Photography with lectures by three female photojournalists, then move on to the Smithsonian with lectures during the year by seven other acclaimed photographers.

The Smithsonian, which held its own photography lecture series for the past 10 years, came up with the idea of co-sponsoring a series with Gallaudet after learning of the top-notch photographers participating in the University's lecture series this semester. "I said, 'Let's involve the Washington Center,'" said Tiefenbacher. "I figured the three of us could really rock the town," she added, pointing out that the three sponsors could generate sufficient advertising to draw large crowds to the events.

A goal that TV, Photography, and Educational Technology has



for the program, said Tiefenbacher, is to involve the photography departments in the 13 colleges and universities belonging to the Consortium of Universities of the Washington Metropolitan Area and offer a for-credit course. **G**

ON THE GREEN

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98-320M



Grantmakers participating in the "Fabric of Community" session of the national 1998 Annual Conference of the Council on Foundations listen while "History Through Deaf Eyes" Project Director Jean Bergey (right) describes the model of the exhibit. Gallaudet was one of three Washington, D.C., communities visited on April 27 during the session, which was designed to encourage grantmakers to become familiar with frequently underrepresented groups living in the regions they serve.

PCNMP HAPPENINGS

World premiere of 'Read It Again and Again' opens with a touch of Hollywood

By Susan M. Flanigan
The camera was rolling. "Come on, don't be shy," said Ruth Reed as she pulled guests aside for an on-the-spot interview before they entered Theatre Malz at the Model Secondary School for the Deaf.

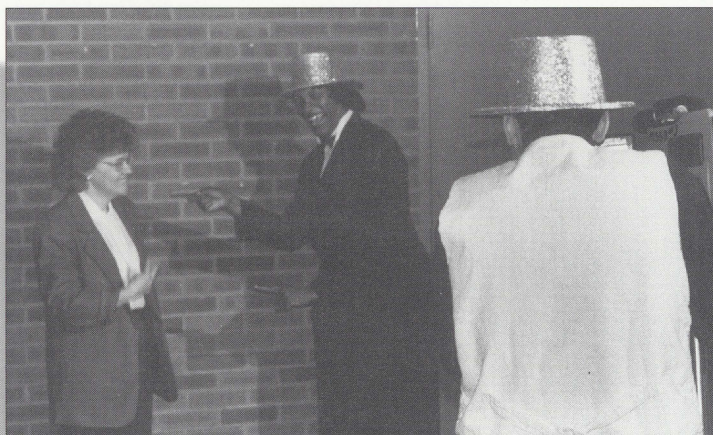
The audience had gathered for the world premiere of the *Read It Again and Again* videotape on April 29. Reed, ASL/Deaf Culture/

projected onto a screen.

In the spirit of a Hollywood opening, the premiere of *Read It Again and Again*, coordinated by Betsy Meynardie, professional development specialist in the Office of Training and Professional Development, featured an introduction of the producers, directors, stars, and supporting cast. While this videotape and its accompanying manual, the second in the PCNMP

Literacy Series, may not cause as many waves as the blockbuster *Titanic*, it is hoped that it will have a strong ripple effect throughout the country in encouraging teachers and parents to use the *Read It Again and Again* techniques to promote literacy.

"Many people were involved in the writing and producing of this important videotape and manual," said Vice President for PCNMP Jane Fernandes at the opening. "As a part of our national mission effort to improve literacy, we are sending free copies of *Read It Again and*



Ruth Reed interviews Dr. Katherine Jankowski live at the *Read It Again and Again* premiere.

Again to 900 schools and programs who serve deaf and hard of hearing children, and to 73 deaf education teacher training programs."

Prior to the screening of the film, Fernandes introduced David Schleper, literacy coordinator for PCNMP and director of *Read It Again and Again*. "The Literacy Series will eventually consist of nine different videos and manuals related to best practices for reading and writing," Schleper explained. He held up a copy of the first videotape and manual in the series, *Reading to Deaf Children, Learning from Deaf Adults*, which has already been launched.

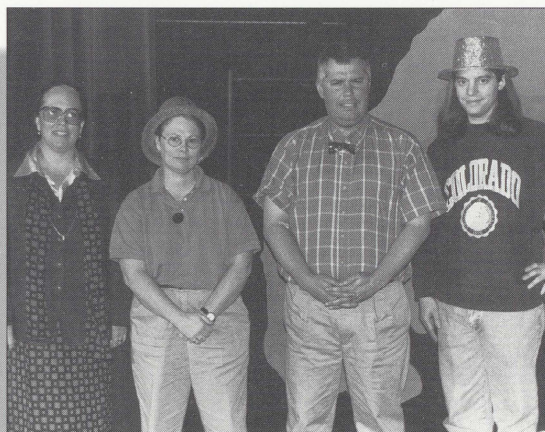
The audience then watched *Read It Again and Again*, which features teachers reading the same book to students over a series of days. The teachers in the audience chuckled in recognition as they watched the enthusiastic participation and questioning from the students in the film as the stories were repeated.

Following the film, the audience broke into discussion groups to respond to questions about how they

see the videotape being applied to their classrooms. Schleper said as a follow-up, teachers and staff from the Child Development Center, the pre-school, and first and second grade teams of Kendall Demonstration Elementary School will implement the *Read It Again and Again* techniques this year and next year in their classrooms. Schleper and Dennis Berrigan, coordinator of ASL training and evaluation for PCNMP, will give the teams ongoing coaching and support.

Copies of *Read It Again and Again* are available for \$9.95 to on-campus faculty and staff. Send an Interdepartmental Invoice to the Office of Publications and Marketing, KDES, Room 3400. Off-campus orders should be made through Harris Communications, Inc., \$12.95 (including shipping and handling), 1-888-257-5160 (V) or 1-800-582-9237 (TTY).

For more information about the Literacy Series, visit the PCNMP Website at <http://www.gallaudet.edu/~pcnmplit/literacy>.



The production team for the *Read It Again and Again* videotape is (from left): Dr. Jane Fernandes, Stephanie Joyner, David Schleper, and Matt Resnick.

Multicultural specialist for Pre-College National Mission Programs (PCNMP), who was dressed in a sparkling silver hat and tuxedo for the occasion, asked guests to share a few thoughts about reading. The audience inside the theater watched the live interviews



WHAT'S HAPPENING

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

13-14 How to Create Exciting and Effective Microsoft PowerPoint Presentations, GUKCC, e-mail menovitsky for more information.

14-16 MSSD Spring Play, adaptation of *Romeo and Juliet*, 8 p.m., MSSD Theatre Malz

14 Graduate Awards and Hooding Ceremony, 4 p.m., Elstad Auditorium

15 Gallaudet University Commencement featuring addresses by U.S. Department of Education Secretary Richard Riley and DPN Student Leader Greg Hlibok, 1:30 p.m., Field House

Community Events

15 *Falling on Hearing Eyes*, a play written and performed by Willy Conley, 7 p.m., Towson University's Studio Theatre, Fine Arts Building, free admission, sign interpreted.

Stu • dent • sau • rus

(stoo • dant • soar • ús) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.



'Every little bit helps'

By Roz Prickett
On April 30, freshman Matt Ellis of Los Angeles, Calif., spoke at a press conference hosted at the National Press Club in Washington, D.C., about the importance of providing scholarships for students wanting to attend college.

As a senior at the California School for the Deaf, Riverside, last year, Ellis received a \$250 scholarship from the "Dollars for Scholars" program to help enable him to attend Gallaudet. "Dollars for Scholars" is one of three key mission projects of the Citizens' Scholarship Foundation of America (CSFA).

The National Press Club event was hosted to kick-off May as National Scholarship Month. In addition to Ellis and another "Dollars for Scholars" recipient from American University, the event also featured speeches by Senator Ted Kennedy (D-Mass.), General Colin Powell, and Miss America Kate Shindle.

"A scholarship not only im-

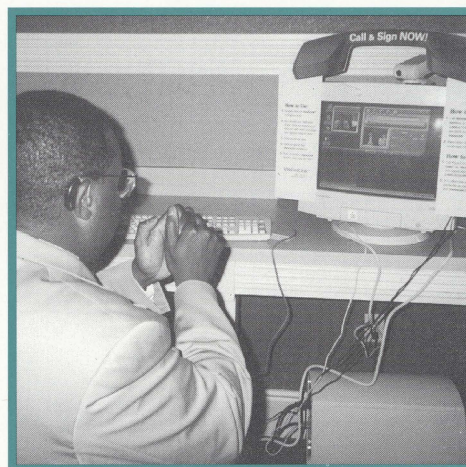
pacts the lives of students but also society as a whole," said Shindle, the keynote speaker at the luncheon prior to the press conference. "The importance of scholarships to allow young Americans to achieve the education which will assist them in their careers cannot be stressed too strongly."

In the brief period between the luncheon and the press conference, Ellis was able to meet both Senator Kennedy and Gen. Powell. "They were cool," Ellis said. "[Kennedy] talked about how his son played football against Gallaudet ... and Powell was friendly and we talked a bit."

Gen. Powell, who also spoke at the press conference, currently heads America's Promise, an organization that works to improve the lives of at-risk children in America. America's Promise, one of the key sponsors of National Scholarship Month, was founded last year in Philadelphia, Pa., at the Presidents' Summit for America's Future.

Others sponsors of National Scholarship Month include KPMG

Peat Marwick, Points of Light Foundation, Phillips Auction House, the Miss America Foundation, Green Point Bank, U.S. News & World Report, and the United States Postal Service.



Continuing Education Dean Reginald Redding participates in an April 30 demonstration of VisionLink, new computer software that allows users to engage in real-time, signed conversations over normal analog telephone lines. The demonstration was made possible by a gift from EduCap Inc., a nonprofit organization that provides financial and philanthropic programs to promote education.



Deaf Entertainment TV—May 13-19

Gallaudet Cable TV Channel 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
13	14	15	16	17	18	19
6 a.m.-1 p.m. "What's Up, Gallaudet?" rerun 9 p.m. Deaf Drive-In: <i>The Man Who Loved Women</i>	9 p.m. "Reach for the Stars: You Can!" teleconference	9 p.m. "Deaf President Now: The Pulse of the People" teleconference	1 p.m. - 9 p.m. Deaf Drive-In: <i>The Man Who Loved Women</i>	9 p.m. Sign Language Plays: <i>Bartholomew and the Oobleck</i>	9 p.m. Deaf Comedians and Storytellers: "Look Who's Laughing"	6 a.m. - 1 p.m. "What's Up, Gallaudet?" rerun 9 a.m. Deaf Mosaic 9:30 p.m. Deaf Documentaries: "Interview with David Jarashow"

DET is brought to you by the Office of Public Relations, Gallaudet University Library, and Gallaudet Cable TV. It is produced especially for the Gallaudet community and can be found on Channel 21 on Gallaudet's cable TV system. If you have ideas or comments on shows that you've seen or would like to see, let us know. Contact us via e-mail at GUNEWS or by phone at X5505.



Before joining fellow classmates for their class picture, members of Gallaudet's Class of 2001 show off their class shirts. From left are: Jason Gunderson, Scarlett Bernstein, Cheryl Padilla, Laura Wilkes, and Wanda Martens.

CGE plays a vital role in international outreach

continued from page 1

students, faculty, and staff to France, Greece, Italy, and Costa Rica, the center has put into motion both the International Internship (IIP) and Leadership Training Programs (LTP).

IIP assists international students and scholars who do not intend to pursue a degree but wish to participate in University learning by auditing courses, obtaining internships, and visiting public and private agencies that work with deaf people. Eight deaf and three hearing international students are currently visiting Gallaudet as part of the IIP.

LTP offers international deaf and hard of hearing students at Gallaudet and around the world opportunities to develop leadership skills.

This summer, CGE is co-sponsoring a 1998 Exchange Delegation to Mexico with Mobility International USA (MIUSA). Entitled "Mexico Leadership, Diversity, and Disability Rights Exchange," the joint effort will send 10-15 delegates between the ages of 16 and 24 from around the country to Mexico, where they will learn about cultural differences, human rights issues, and minority issues.

CGE's director is no stranger to strange lands. Before taking the helm at CGE, Ammons taught

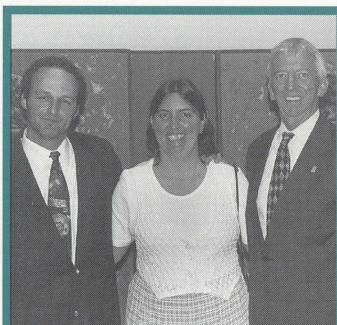
Spanish for 20 years and served as the University's Foreign Studies Program director. As former vice-president and now general-secretary for Comité International des Sports des Sourds, she has logged more frequent flyer miles than almost anyone on campus.

These worldwide connections have paid off. Countries like Cameroon and Belize are making connections with Gallaudet in their efforts to establish or expand deaf education programs.

Nor are opportunities limited to Gallaudet students. Faculty have led or participated in the center's numerous study abroad programs. Staff members are also welcome to participate as part of their professional development.

"All of us need to think globally," stresses Ammons. "Because our lives are—or will be, if not already—affected by global concerns. To achieve a full understanding of diversity, culture, and language, one has to go out into the world."

Future events planned by CGE include a study tour of the Holocaust in Eastern Europe and a tour of France, "History Through Cleric's Eyes." More information about CGE and its programs can be obtained through the center's Web page at <http://www.gallaudet.edu/~cgeweb>, or by e-mailing CGEINFO. 



President I. King Jordan inaugurates the 1998-99 Student Body Government administration of President David Simmons and Vice President Lisa Rose at a May 4 ceremony in the Ely Center atrium.

Speakers discuss cultural implications in teaching, learning, and literacy



State University of New York at Buffalo faculty members Vladimir Ageyev, a psychology professor, and Suzanne Miller, associate professor of education and co-director of the Collaborative Research Network, discussed cultural implications in teaching, learning, and literacy during an April 28 presentation sponsored by the Critical Literacy Series and the Office of Faculty Development. Dr. Ageyev is the author of *Intergroup Interactions and Human Understanding* and teaches courses in cultural stereotypes and psychology. Dr. Miller has conducted ethnographic research in critical literacy in multicultural environments for publications such as *Multicultural Literature and Literacies: Making Space for Difference*, and *Making the Paths*. Members of the Critical Literacy Series include Terry Coye, Dr. Karen Kimmel, Dr. Shirley Myers, Dr. Bruce White, and Kathleen Wood.



ASK AUNT SOPHIE

Dear Aunt Sophie,

I went to the "Dialogue on Race" discussion at the Conference Center last week and it really got me down. I didn't know black people, especially African Americans, felt so excluded here at Gallaudet. How can we make this place better for them? What are we doing wrong?

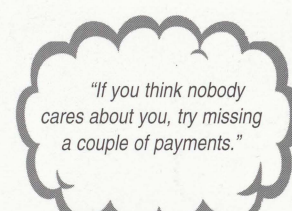
I Care

command of our own behavior—what we do and what we say.

None of us have to engage in or tolerate from others behavior or language that is racist, sexist, homophobic, or anti-Semitic.

So, enough already with feeling guilty and downhearted. Be tough. Be positive. Be open. Be fair. Be friendly. Be inclusive. And start today.

*Aunt Sophie's
Thought for the Day ...*



If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.

Dear I Care,

One thing that won't help us come to grips with racism on our campus or elsewhere is the old "all-talk-no-action" ruse. Americans have been "dialoguing" about race for more than 30 years and many of us still don't seem to get it.

Your old aunty isn't saying that discussion is unimportant. Of course it's necessary. But if it doesn't lead to changes in behavior, then it's little more than blue smoke and mirrors.

What can you and I and everyone else do to erase racism and every other "ism" from our campus? Depends on our level of influence. Some of us control hiring policies, promotion and tenure policies, or recruitment policies. Many of us have influence on how people are treated in our classrooms or offices. All of us have

'Erase the Hate and Eliminate Racism Day' recognized


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of a menorah. Recalling the story of a Danish king who wore a yellow star during the Nazi regime and encouraged his country people to do the same, the editorial encouraged the town of Billings to take a stand against bigotry. In less than a month, over 10,000 Billings residents had placed printed menorahs in their windows.

The town's story drew national coverage and resulted in both a PBS documentary and a made-for-TV movie. So influential was the film's message that a sequel, *Not in Our Town II*, focusing on the efforts of other cities and towns across America to combat

prejudice, was made.

Schnitzer, a one-time president of the Beth Aaron congregation in Billings, has served on the Board of the Montana Human Rights Network and the U.S. Commission for Civil Rights advisory board for Montana. She still carries painful memories of her deceased son's overturned headstone and the attack on her family.

But Schnitzer, who calls herself an "activist mother," said that she is determined to bring Billings' message to other communities. "We need for people to say: 'We won't let that happen—not in our neighborhood.'" 

Rev. Clifford Bruffey, Baptist minister in the Office of Campus Ministries for 31 years, with his wife, Ruth, displays a plaque honoring him for his services to the University at an April 27 retirement reception. The occasion also served to recognize Campus Ministries' outgoing Latter Day Saints



representatives Sister Bonnie Clark and Elder Tom Clark (front row left). Also pictured are: Campus Ministries' representatives (front row, right) Rev. Kirk Van Gilder, United Methodist, (back row, from right) and Rev. George Natonick, Lutheran, Rev. Gerald Trancone, Roman Catholic, Elder Newel K. Brown and Sister Christine Brown, incoming Latter Day Saints representatives, as well as Paul Blakely, administrative assistant of Student Affairs, and Carl Pramuk, executive director of Student Affairs.